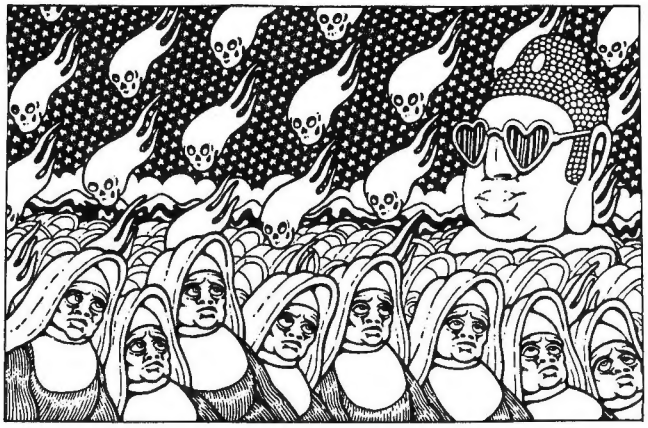
TAURUS I: A CREATURE IN THE FINAL STAGE OF THE FIRST CIRCUIT IS AMPHIBIOUS IN NATURE, ABLE TO EXIST IN TWO DIFFERENT ENVIRONMENTS, STILL LINKED TO "MOTHER" YET ABLE TO MOVE ABOUT UNDER ITS OWN POWER. IT IS STILL ORAL-ACQUISITIVE, STUBBORN, MATERIALISTIC SENSUAL, INFANTILE... YET AT THE SAME TIME, MASTERY OF GRAVITY IS OCCURRING.
¿HOW DRY I AM...?
I'M "FLOORED."
THE FROG LEAVES THE WATER FOR THE SHORELINE AND THE INFANT LEAVES THE MOTHER'S ARMS FOR THE FLOOR.
GEMINI I: ERECT POSTURE, EVASIVE MOBILITY MAMMALS LIKE THE SQUIRREL SURVIVE BY SHIFTING EMOTIONAL POSTURE TO FIT THE SITUATION. THE CHILD AS A TODDLER IS A WEAK MAMMAL- TOO SMALL TO EMPLOY BLUFF AND POWER TO CONTROL TERRITORY, TOO DUMB TO MANIPULATE SYMBOLS; BUT ABLE, VIA CUTE-CHARM, CUNNING, CAUTION AND EVASION, TO SURVIVE IN A DRY-EARTH EXISTENCE- NAMELY THE FLOOR OF THE CHILDHOOD HOUSE. LIKE ALL BRAIN CIRCUITS, THE GEMINI STAGE REMAINS WITH US THROUGH LIFE.
TEE-HEE!
LOOKIT ME GO!
NO MATTER HOW CIVILIZED AND MORAL WE BECOME, THERE ARE TIMES WHEN EVASION/CUNNING, WILY-WEASEL, CUTE-RASCAL RESPONSES ARE USEFUL.
©1980.

COMIX WORLD 144. April 1, 1980. c Clay Geerdes, Box 7081, Berkeley, CA 94707. Logo by Max from Barcelona, Spain. To join COMIX WORLD, send $10 for two years (48 issues).* Below are a couple of panels from Larry Gonick's CARTOON HISTORY OF THE UNIVERSE. The 4th issue is a humorous trip through the Old Testament. In the center is a panel from a new story by Gilbert Shelton and Paul Mavrides concerning the death of Fat Freddy. It appears in the 6th issue of RIP OFF COMICS. Top right is a reduced page from NEUROCOMICS. This unusual book expounds on the current theories of Timothy Leary. The text is by Tim and George DiCaprio and Pete Von Sholly; art by Von Sholly and Kummero. This one is for you mega-intellectuals and extra-terrestrial speculators. Is the human brain drifting into outer space? These ugs $1.25 at your dealer.

LISTEN, WE CAN'T REPORT THIS OR ANYTHING! THE COPS WOULD WANT TO SEARCH TH' PLACE, DO AN AUTOPSY, DO ALL KINDS OF GOD DAMN THINGS!
©SHELTON. 1980.

THE SPANISH UNDERGROUND is still happening as you can see from this new logo and the Ceesepe panel below. If you're interested in what is going on, you can contact Jaume Fargas, Box 275, Barcelona, Spain. He and his friends continue to produce ugs and to maintain a contact place for artists. The latest books are EL VIBORA, VICIOS MODERNOS MAKOKI, and a book of drawings by El Hortelano--BOCETAS PARA MODA. I have a second address on EL VIBORA, EDICIONES LA CUPULA, José Maria Berenquer, Editor, Apartado 216, Sant Cugat del Valles, Barcelona--España. * AUTO BE RECYCLED, the car wrecker's comic, was drawn to give the industry a better image and will be circulated accordingly.* In West Germany, Volks Verlag continues to produce comix. U-COMIX goes to a newsstand monthly, but may not run sex and drug stories anymore. The German edition of HEAVY METAL (SCHWER METALL) is selling well. Rumor is Corben's often printed DEN will be an animated film. -Clay Geerdes

...ONE OF WHOM, JOSEPH, ENDED UP IN EGYPT WITH AN EGYPTIAN WIFE AND AN EXCELLENT GOVERNMENT JOB.
THOSE ARE YOUR BROTHERS?
©GONICK. 1980.



BABYFAT 11 is the latest mini-comic. Cover by Valentino. Art by Jim Siergey, Pete Silvia, Jamie Alder, Alex Tamsula, Walter Rodgers, and Clay. 50¢ and a stamp. Grass Green has done a mini for us. ONE SHOT COMICS #1. 50¢ and a stamp. More on this one next issue when CW discusses the work of Green and deals with the rape controversy started by Grass's story in WHITE WHORE FUNNIES #3.
-Clay Geerdes

NEW WAVE REPORT. . . The Comix World Mini-Series has continued to pick up speed during 1979-80 with a lot of new artists writing in, joining COMIX WORLD, and contributing a lot of excellent artwork. The quality of many of the panels is so good, in fact, that the amateur status of the tiny mags is threatened. Best of all, the artists are getting work, much of it in the paying bracket (will wonders never cease?). The reason for that is the mini-comix are seen by a lot of publishers and other folks who can (if they are inclined, nudged, stimulated) provide work for artists. As of now, there are 29 little books and half a dozen in various stages of completion. Later this year, you will be introduced to the work of David Miller, whose first panel for CW appeared in BABYFAT 10. Dave appears in ZEROX MOON, the latest of the minis, a little book triggered by a Midwestern secretary who mooned out the company copy machine and got canned for her sense of humor. The mini-comix often celebrate the ingenuity of ordinary folks while poking fun at the egocentricity of over-exposed celebrities. We draw them for fun. The expenses are paid by collectors (those with the foresight to realize their value--many will be paying absurd prices for them in the future as they are now for those "off the cuff" comix Gary Arlington published in 1972-3) and the money recycled into the project. The continuity of the minis (called the New Waves by many) has stimulated a lot of independent publishing on the part of the contributors. The form is easy to learn and anyone who has access to a fast printing shop can turn out his/her own mini-book for a minimal cost. The minis are full of comic ideas and often stimulate panel gags that sell to slick magazines or local papers (though, to be sure, we shoot for illos MAD would be squeamish about running). Pro artists often do cameo shots in the minis to show their support for the new cartoonists and because they like the freedom to do a panel about anything they feel like drawing--can't do that in the biz where it's all editorially decided.

If you're an artist and you want to join us, do it. Join COMIX WORLD by subscribing and send along a sample of your work. Here's how we work: All panels submitted for publication are 5x7", framed up and down. Put your name and address on the back of the panel. Deadline is ten days. After that, the space goes to someone else. You can do an illo from the CW list of ideas (mostly based on weird news clips and contemporary fads, trends, rip-offs) or come up with something bizarre on your own. COMIX WORLD produces the books and pays the printing and set-up costs. You get your original art returned and 20 copies of the mini-comic to sell or use for personal promotion. Since the mini-comix receive publicity through the COMIX WORLD NEWSLETTER (twice a month), contributors to the minis get a lot of free promo in the bargain.

COMIX WORLD is an adult trip, so you have to be 18.

Some of the artists who have appeared in the COMIX WORLD MINI-SERIES: Brad Foster (Texas), George Erling (New Jersey), Par Holman (Utah), Hunt Emerson (England), David Miller (California), Jim Siergey (Illinois), Valentino (California), Bob Vojtko (Ohio), Gary Whitney (Illinois).

The mini-comix are printed on both sides of an 8 1/2 x 11 sheet (various colors 20 lb stock). The comic is made by folding the paper into quarters and stapling the left edge. The top is cut with a trimmer. First printing of each comic is 500 copies. After distribution, COMIX WORLD sells the rest for expenses and the project is continued.

COMIX WORLD HAS SERVED THE COMICS COMMUNITY SINCE 1971. THE NEWSLETTER CONTAINS INFORMATION ON ALL UNDERGROUND, FOREIGN, AND NEW WAVE COMIX. EXPOSURE IS GIVEN TO NEW ARTISTS AND ENCOURAGEMENT AND SUPPORT IS GIVEN TO ALL THOSE WHO ENTER THE FIELD. COMIX WORLD WELCOMES LETTERS AND COMMENTS.

THE COMIX WORLD MINI-SERIES

Weird Waitress Fantasies
Babyfat (11 issues to date)
Fried Brains 1, 2
Disco Mouse (Geerdes)
Funny Insects 1 (Geerdes)
Weird Rip-offs
Animal Revolt 1, 2
A Humour (Bucher)
Violence says, "Love me, America"
Slice of the Pie (Tamsula)
The Little Book of Big Tits
Sally the Sleuth (1942 reprint)
Vaginal Exercises Pamphlet
Photozine 1
Funny Law (Geerdes)
Sweet Cheeks 1
Skatebroad
Xerox Moon

50¢ and a stamp
Box 7081-- Berkeley, CA 94707

TOXIC FLANGE is one of those rare items all collectors will wish they had in the future, some excellent and bizarre art by a couple of Cambridge artists, Mark Fisher and Andy Poynor (see panels above) who call their company Two Guys Publishing. Copies are $2.00 pp from Box 151, M. I. T. Branch, Cambridge, MA 02139.* April 12 and 13, you can shop for comics at a dealing con at Centennial Hall in Hayward, 22292 Foothill Blvd. 895-8142 for info.* April 27, a one day con in Berkeley. Info: 415-223-0338 (Joey).* A copy of CALIFORNIA COCKROACH COMICS is $1 pp from #1776, 2000 Center St., Berk 94704. A New Wave worth collecting.* Avoid LITTLE DARLINGS. It should be called LITTLE ASSHOLES. A gang of kids who may exist somewhere in the wealthy ghettos of America but don't deserve to have a movie written about them. A two hour cigarette ad.* Tuck Petertil is selling his extensive collection of ugs. An SASE will get his list. 1636 Bowman, Olympia, WA 98502. You get his dadazine, DAS BAUHAUS IN DESSAU with big orders. Hey, where's my copy for this plug, Tuck? C.G.